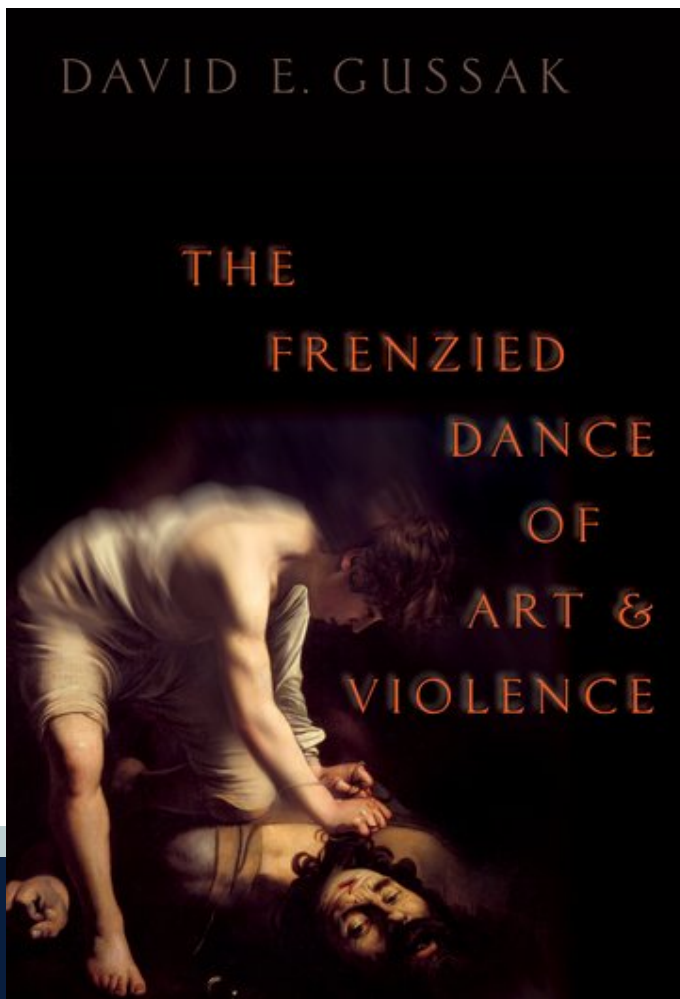


The Frenzied Dance of Art and Violence



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Some artists have an inclination towards violence, with art helping to mitigate or redirect their destructive energy. For others, their art helps them gain power over or make sense of violent environs. Finally, for some violent perpetrators, art simply mirrors and even perpetuates their psychopathic cycles. Through it all, *The Frenzied Dance of Art and Violence* explores - and seeks to understand - these interrelated paths of destruction and creation.

FEATURES:

- Offers a new and unique perspective in recognizing the psychological, sociological and criminological dynamics on the interaction between art and violence
- Includes concise psychobiographies and reflections on the art of many well-known artists such as Michelangelo, Mersis de Caravaggio, Salvador Dali, and Jackson Pollock, who have been aggressive, violent and at times murderous
- Investigates the motivations behind the art of notorious murderers and violent offenders such as Charles Manson, John Wayne Gacy and Danny Rolling, and analyzes society's perception of their work
- Advocates for art as a tool to mitigate violent and aggressive tendencies

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