

ANZJAT's editorial team



Associate Professor Sheridan Linnell (Chief Editor)

BA(Hons), MA ATh, PhD, AThR

Sheridan is Associate Professor of Art Therapy at Western Sydney University, where she is also the Director of Academic Program for Clinical Psychology and Therapy Studies in the School of Social Sciences and Psychology. Her work encompasses teaching in the Master of Art Therapy program, advising research students, and collaborative, arts-based and narrative research partnerships. Sheridan is a practising poet and she is passionate about socially just art therapy for a postcolonial, diverse world.



Dr Stacey Bush (Co-Editor)

BA(Hons), GradDip CAT, MACAT, ProfDoc, AThR

Stacey is an academic working at The MIECAT Institute, Melbourne, Australia. In this capacity she coordinates the Professional Doctorate Course and supervises doctoral candidates, teaches in the Masters course, and coordinates practicum subjects within the program. Stacey has previously worked as an arts therapist with children experiencing grief and loss. Her current interests involve exploring emergent content in process of arts making and the relationship between artist and materials. It is the collaborative relational aspect of engaging lived experiencing using multi-modal art forms to inquire into what is meaningful that drives Stacey's work practice and research interests.



Dr Catherine Camden Pratt (Co-Editor)

GradCertATH, AdvDipTransATH, MAppSc(Social Ecology), PhD, AThR

Catherine is a nationally awarded arts-based experiential educator. An art therapist in private practice, she works with adults and children, and facilitates art therapy groups for Cancer Wellness Support. Catherine is a Lecturer in the Master of Art Therapy at Western Sydney University (WSU) with 35 years' professional experience in creative education – 15 of these as Senior Lecturer in Social Ecology in the School of Education at WSU. Her areas are arts-based research and pedagogy with a focus on voice/silence, and education as social justice. Catherine's sole-authored popular press book from her art-based performative PhD shares the stories of women growing up in families with a mother with a mental illness. She co-authored the first social ecology text in Australia, is published in scholarly books and journals, as well as in poetry and narrative anthologies, and has exhibited her mixed-media artworks in solo and community exhibitions.



Dr Deborah Green (Co-Editor)

BA(Hons)(Drama), MEd, PGDip(Adult Ed), MAAT(Clin), PhD, AThR

Deborah is senior lecturer at Whitecliffe College of Arts and Design, New Zealand. Following a career within the South African University and Health sectors, she moved to New Zealand, gained her Master of Arts in Arts Therapy (Whitecliffe) and spent several years working with those affected by the Canterbury earthquakes (2010/11). She received her PhD (University of Auckland) for an autoethnographic arts-based thesis exploring this experience. She has published in books and journals and presented at conferences in Australia, Singapore, New Zealand and Canada.



Vic Šegedin (Arts Editor)

BA, MA, MFA

Based in Auckland, Vic has more than 20 years' experience working as a graphic designer and runs a graphic design company called Dragonfly Design. She managed ANZATA's, then ANZACATA's communications from 2008 to 2019. She has coordinated and designed the last 11 editions of ANZJAT. She also does guest tutoring in design at tertiary level. She is well-versed in academic writing and referencing and likes to write about art. Vic is also an artist and has completed an MFA with first-class honours from Whitecliffe College of Arts and Design.