

Contributors to this edition of ANZJAT



Dr Catherine Bell

BA, BVAD, MFA, PhD, GCHE

Catherine's interdisciplinary practice centres on community engagement and art on the margins. Her emerging art and healthcare research complements her relational and socially-networked practice. She is a Senior Lecturer in Visual Art and National Course Director of the Bachelor of Visual Arts & Design degree at the Australian Catholic University. She has been awarded various residencies including: Research Fellowship, Ruskin School of Fine Art, Oxford University (2000-01); Australia Council for the Arts New York Studio (2010); St Vincent's Hospital Residency (2012-13 & 2016); and CAUL & ASA Library Fellowship (2015). Catherine is represented by Sutton Gallery, Melbourne, Australia.



Tania Blomfield – Review Editor

BA Psych, MAAT (Clin), AThR

Tania graduated with a MA Arts Therapy (Clinical) with first class honours from Whitecliffe College of Arts and Design. She currently teaches in the PG Dip Arts Therapy programme at Whitecliffe, and has a private practice in South Auckland specialising in sexual abuse and other interpersonal trauma. Tania is working towards a PhD through the University of Western Australia, exploring arts therapy as an effective way of addressing shame in relation to interpersonal trauma.



Suzanne Calomeris

BA, GradDipVisArt, MA (Art Therapy), ATR, AThR

Suzanne completed her early tertiary education in her hometown of Sydney and her master's degree in Portland, Oregon. She has been based in Hobart, Tasmania for 14 years, where she has struck a (sometimes disquieting) compromise between lifestyle quality and career opportunity. Suzanne continues to work within adult psychiatry using studio-based models for group work.

Suzanne Calomeris, *Signs of life with glasses* (self-portrait), 2007, oilstick on Stonehenge paper.



David Champion

MAT, M Counselling & Psychotherapy, BA (Visual arts & literature)

David has always been inspired by beauty, so it was natural for him to be involved in the arts, both privately and publicly. This has included painted murals, lead-light, mosaics, and involvement in amateur theatre as both actor and director. He has always drawn and written for his own pleasure, but last year a play he wrote about the adult consequences of childhood trauma was performed in the Melbourne Fringe Festival. David felt amazing to sit and watch it. He is currently running a private art therapy practice, having previously worked for 14 years as an art therapist in palliative care.



Bettina Evans

BA, MAAT (Clin), AThR

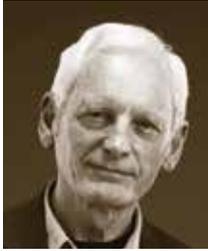
Bettina is German, but spent her 20s in England and Ireland. After training as a horticulturalist in England she shifted to New Zealand, working in organic orchards, and vegetable and herb gardens, often in community settings. Her interest in working with people in a creative way led to her work as an educator, teacher, community facilitator and community event organiser in local NGOs in Christchurch. Since finishing her master's degree in arts therapy she has been running arts therapy groups and individual arts sessions. Bettina is passionate about integrating arts therapy into the community and including the healing power of nature into her arts therapy practice as much as possible.



Jackie Feather

BA (Hons), PGDip Counselling, PhD, DipClinPsych, MNZPsS

Jackie is a psychologist and Senior Lecturer who teaches counselling psychology at Auckland University of Technology. She has an interest in the use of creative and expressive modalities for trauma processing within a cognitive behavioural therapy framework. This approach formed the basis of a therapy programme she developed for children and adolescents while working at Child, Youth and Family. Sandtray work was found to be particularly well liked and effective for both young people and therapists. The current study extends this interest to the use of sandtray work in ameliorating the effects of trauma with adults.



Mark Geard

MDes, MAAT (Clin)

Mark is a professional arts therapist with his own practice and has a particular interest in arts therapy in prisons. He is an experienced meditator and co-founder of Alamandria, an initiative that runs 'The Art of Meditation' retreats and workshops. He has a keen interest in research concerning artistic processes and their usefulness to meditative practice. Prior to his career in art therapy he was a Senior Lecturer, and Programme Leader in design at Massey University.



Marion Gordon-Flower

BMA, DipT, MAAT (Clin), CertSupervision, AThR

Marion is a qualified arts therapist and secondary school teacher living in Auckland. For the past six years she has worked in a multi-disciplinary rehabilitation team providing arts therapy for adults who have disabilities. She is co-author of the Arts Therapy 5-Pt Star Model and Assessment, and has presented at a number of symposia and conferences in New Zealand, Australia and Singapore. She was a contributing author for *Assessments and outcomes in the arts therapies: A person-centred approach*, and *Arts therapists in multidisciplinary settings: Working together for better outcomes*, edited by Caroline Miller and published by Jessica Kingsley Publishers.



Deborah Green

BA(Hons) (Drama), MEd, MAAT (Clin), AThR

Deborah began her career as applied theatre practitioner and adult educator working within the South African University and health sectors in community development, lifeskills/AIDS education and counselling. Her focus on earthquake trauma began in February 2011: she has conducted arts therapy workshops with over 300 Christchurch pupils, facilitated many groups, has been contracted to the Canterbury District Health Board, and currently runs a private practice working one-on-one with quake-affected adults and children. Deborah is on the cusp of completing her PhD through the University of Auckland, focusing on her experiences during the earthquakes.



Karen Hvidding

BA

Karen is an art therapy trainee and will complete her qualifications in art therapy in November 2015. She lives in Australia and hopes to work with children and adults who have been through complex trauma in Australia and abroad.



Dr Joanna Jaaniste

BA(Hons), DipEd, DipDramatherapy, PhD, AThR

Joanna is a mother, grandmother and registered dramatherapist who has practised in the fields of mental health, addiction, adolescence and dementia since 1993. Her clinical work involves her in acute, community group and individual work at Fairfield/Liverpool Mental Health, NSW and she teaches on the MA Art Therapy course at the University of Western Sydney. She has published articles in peer-reviewed journals and chapters in recent books. Her PhD, awarded in 2014, is in the field of dramatherapy and dementia. Joanna is co-writing the first Graduate Diploma curriculum in dramatherapy in Australia with her colleague, Adrian Lania.



Dr Lynn Kapitan

PhD, ATR-BC

Lynn is Professor and Director of the Professional Doctorate in Art Therapy at Mount Mary University in the USA. She is the former editor of *Art Therapy: Journal of the American Art Therapy Association*, Past President of AATA, and author of *Introduction to Art Therapy Research*. She has taught graduate art therapy for 25 years, having co-founded master's and doctoral degree programs at Mount Mary and a vibrant professional community. Lynn has worked with a wide variety of groups and people over the years. She currently practices cross-cultural community art therapy, primarily as a pro bono research consultant for arts and non-governmental agencies in the USA and Latin America. An art therapist activist, her research interests have been in the evolution of art therapy as an emancipatory artform for social transformation. She has presented nationally and internationally on the global reach of art therapy as intersecting communities of practice, and has published numerous editorials and peer-reviewed papers. Lynn's latest article, entitled 'Social action in practice: Shifting the ethnocentric lens in cross-cultural art therapy encounters', has just been published in *Art Therapy*.



Dr Jo Kelly

BEd (Hons), Dip Counselling, MMH (Art Therapy), PhD, QMACA, AThR

Jo is the current president of ANZATA and this year completed her PhD in Education in the field of art therapy in high schools. This research, located in schools, is the first at doctoral level published in Australia since 1985. She is a mother, artist, art therapist, counsellor and educator. She has lived and worked mainly in developing countries, including India, Bangladesh and Papua New Guinea. She has work experience with a wide population, including young parents with mental health issues, disability, and children and adolescents. She is currently working as a high school counsellor/art therapist and is developing her private practice in northern NSW. Jo is also a supervisor for students on the Master of Mental Health (Art Therapy) Program at University of Queensland, and the Bachelor of Education at Southern Cross University.



Garjana Claudia Kosanke

M Psychotherapy, PBANZ, LMP – Psychotherapy, GradDipLaw

Garjana works as a psychotherapist, team leader and clinical supervisor for Family Action, a charity organisation in Auckland, New Zealand that provides counselling, therapy, and education services for children, teenagers, women and their families whose lives have been affected by abuse, trauma or family violence. In addition she works in private practice offering gestalt therapy, psychotherapy, and sandplay therapy to adults and couples.



San Leenstra

BA, MA, FT (AAFT), AThR

San works with complex families, dual diagnosis, challenging behaviour, trauma and mental health. She also provides staff training, for example, in family art therapy, behavioural approaches and family-sensitive practice. San has presented her work at professional conferences throughout Australasia. She has worked as art and family therapist in mental health, disability services and private practice since 1998, with a broad range of clients in the Netherlands as well as Australia. San currently works as art therapist and senior practitioner and she leads staff in reflective practice. San has an interest in research and writing and co-published an article in the *Journal of Applied Arts & Health*, 5(2) in 2014.



Dr Sheridan Linnell – Co-Editor

BA(Hons), MA ATh, PhD, AThR

Sheridan is Senior Lecturer at the University of Western Sydney, where she leads the Master of Art Therapy and graduate program in counselling. She trained as part of the first UWS art therapy cohort in 1993-94. Sheridan worked for many years in community agencies and independent practice with individuals and families, particularly those dealing with the effects of abuse. She is interested in feminist, narrative and postcolonial approaches to therapy. Sheridan is a published poet whose doctoral and post-doctoral work explores the relationships of discourse, subjectivity, ethics and aesthetics in art therapy, narrative therapy and approaches to social research.



Elaine Matthews Venter

MAAT (Clin), MFA, AThR

Elaine is an arts therapist and visual artist who lives in Auckland, New Zealand. She has a Master of Art in Arts Therapy (Clinical) from Whitecliffe College of Arts and Design, as well as a master's degree in fine art from Rhodes University. She works within a person-centered, strengths based, holistic framework, and believes that everyone has an innate potential for personal awareness, psychological growth, and the ability for creative expression. Elaine is inspired by a commitment to helping clients experience an authentic connection to nature, and to find healing, a sense of wonder, and belonging through their creativity.



Jan McConnell

NZRP, NZSP, PGDip Health Science (Expressive Therapies)

Jan is an experienced mind/body physiotherapist and expressive therapist based in Northland, New Zealand. She holds a post-graduate diploma in expressive therapies and is continuing studies with a specialisation in dance therapy. She has a special interest in dance therapy and neurological rehabilitation, chronic illness, mental health and care of the elderly. With a lifelong passion in creative dance, Jan provides creative movement and therapeutic dance workshops to individuals, community groups and health providers.



Julia Pasifull Oh

SRN, BA, MAAT, AThR

Julia recently graduated with an Master of Arts in Art Therapy from LASALLE College of the Arts, Singapore. Originally trained as a nurse in London, she has lived in Singapore for many years and is married to a Singaporean. A multi-media artist, Julia has a special interest in the role of art therapy in support of hospice and palliative care.



Brigitte Puls

NZAP, DUPANZ, CTAA, DTAA (Assoc.), NZPB, PBANZ

Brigitte is a part-time Senior Lecturer at the Auckland University of Technology (AUT). She was coordinator and primary lecturer for the then Postgraduate Diploma in Creative-Expressive Therapies, and is now mainly teaching on the Master of Psychotherapy programme. She is certified Leader for the Dances of Universal Peace. In her private practice, she works with individuals, children, and groups. Brigitte also leads several residential retreats a year.



Toril Pursell – Co-Editor

BA(Art&Anth), MA ATH, AThR

Toril is a collector of the written word and of illustrations. She is a practising artist and art therapist currently based in Victoria and working for a specialist counselling service in the area of refugee torture and trauma. She is a sessional lecturer for MA Art Therapy programs at the University of Western Sydney and La Trobe University. Previously, she worked in adult mental health, with children and at-risk youth; she has also been involved in community development and research. Toril is curious and passionate about the politics of language and representation, and how communication can take different forms across cultures.



Joy Schmidt

DipArt, GDipGC, MA FTh, MA ATH, TSTC

For Joy, a Rural Outpost Counsellor, people, the arts, and the environment matter. A trained graphic designer, artist, teacher, family therapist, and art psychotherapist, she served on the ANATA Committee, was the newsletter editor for two years and was the founding editor of *ANZJAT*. She worked in an Indigenous community in the Kimberley, and in an Indigenous allied health centre in Victoria. She has addressed emotional and social concerns such as bullying and environmental matters in Geelong schools, and has worked in Geelong hospitals with inpatients and outpatients. Joy is interested in mindfulness practice and the significance of neuroscience in therapeutic practice.



Dr Theresa Van Lith

BA Psychology, MA Art Therapy, PhD Public Health, AThR, ATR

Theresa currently works as an Assistant Professor at Florida State University. She is also Clinical Coordinator for the Masters Art Therapy program. She currently teaches Research Survey, Special Populations, Multi-cultural Issues in Art Therapy and Practicum 1. Theresa's current research interests include art therapy professional development, art therapy service delivery models within mental health services, art therapy evaluation models for mental health services, qualitative research, and art-based research in art therapy.