

Moments of soul encounter (unleashed)

Marion Gordon-Flower



Marion Gordon-Flower, *Moments of soul encounter (unleashed)*, 2015, acrylic, chalk pastel, sculpting medium, hardboard, mirror, varnish and mesh on canvas, 305 x 305 x 60mm.

Creating this artwork proved to be a journey of changes on multiple levels. Initially there was a quest to materialise the forms seen in the mind's eye, however, engagement with the media required adaptation and negotiation. The idea was the catalyst whilst the media was the life-giver, with the shape and composition emerging as one thing led to another. Metaphors arose along the quick-moving path of reflections, leading to a sense of transformation. As ideas are tested and reformed, so am I.

The quest to aptly title the work formed a parallel process as poignant as the visual exploration. The title began as 'Woman in transition', but, as the artwork took form, this no longer described where I was getting to and what I was seeing. The next trial title, 'Woman in transition transformed', to me implied 'fixed and fully formed' but this was precisely one of the challenges which had led to creating the artwork; arriving at a new but fixed point would be counter-transformational. Another option, 'Transition story transformed', seemed too distancing.